

69

Euphonium B.C. Fingering Chart

(Non Compensating)

Notes on gray background are pedal tones.

| A# | Bb | B | C | C# | Db | D |
|------|-----------------------|---------|-------|-------|----|---|
| | | | | | | |
| Open | 1 2 3 4 (lip down) | 1 2 3 4 | 1 3 4 | 2 3 4 | | |

| D# | Eb | E | F | F# | Gb | G | G# | Ab |
|--------------|--------------|----------|-----|----------|----|---|----|----|
| | | | | | | | | |
| 1 4 or 1 2 4 | 2 4 or 1 2 3 | 4 or 1 3 | 2 3 | 1 2 or 3 | 1 | | | |

| A | A# | Bb | B | C | C# | Db | D |
|---|------|--------------|----------|-----|----------|----|---|
| | | | | | | | |
| 2 | Open | 2 4 or 1 2 3 | 4 or 1 3 | 2 3 | 1 2 or 3 | | |

| D# | Eb | E | F | F# | Gb | G | G# | Ab |
|----|----|------|-----|----------|----|---|----|----|
| | | | | | | | | |
| 1 | 2 | Open | 2 3 | 1 2 or 3 | 1 | | | |

| A | A# | Bb | B | C | C# | Db |
|---|------|----------|---|----------|----|----|
| | | | | | | |
| 2 | Open | 1 2 or 3 | 1 | 2 or 2 3 | | |

| D | D# | Eb | E | F | F# | Gb |
|-------------|----|------------|------------------|-----|----|----|
| | | | | | | |
| Open or 1 2 | 1 | 2 or 1 2 3 | Open or 4 or 1 3 | 2 3 | | |

| G | G# | Ab | A | A# | Bb | B | C |
|----------|----|----|------|-----|----|---|---|
| | | | | | | | |
| 1 2 or 3 | 1 | 2 | Open | 1 2 | 1 | | |

(When more than one fingering is shown, the first is the most common.)

Musical instruments on the cover provided courtesy of the G. Leblanc Corporation, Kenosha, Wisconsin, U.S.A.